

STONE SOUP COFFEEHOUSE

26th SEASON - Fall Calendar

Concerts begin at 8 o'clock at **St. Paul's Episcopal Church, 50 Park Place, Pawtucket, RI.** From **95 North**, take Exit 27 (Downtown). At the 3rd light, turn left onto George Street-continue straight through the first set of lights. Go past the Ground Round and continue straight ahead. St. Paul's is the large brick church on your right. From **95 South**, take Exit 27 (Comfort Inn). Take a right at the end of the exit. Go past the Ground Round and continue straight ahead. St. Paul's is the large brick church on your right.

Admission as noted, kids are half-price, and refreshments are available. Doors open 30 minutes before each show and seating is on a first-come, first-served basis. For information, call (401) 457-7147. E-mail address is: Stone@soup.org
<http://www.soup.org>



Stone Soup is an all-volunteer, non-profit organization. New volunteers are welcome. We will train and concert admission fee is waived. For information call Judie Jamison at (401)461-7687.

HOOT means open mike. Call (401) 457-7147 for details. Gift certificates are available upon request.

Advance tickets are available the following ways:

By mail: Send a **self-addressed, stamped envelope** and a check made out to *Stone Soup Folk Arts Foundation* to **Stone Soup Tickets, 78 Jackson Avenue, Riverside, RI 02915.** (Tickets will not be mailed without a SASE).

With a major credit card: Call the Slater Mill Gift Shop at 725-8918, Tuesday -Saturday from 10-3. A **\$1.00 processing fee** will be added to all tickets bought through the Gift Shop. In person: Tickets are also sold at Slater Mill Gift Shop in the Blackstone Valley Visitor's Center over the counter during the above hours. A **\$1.00 processing fee** will be added to all tickets bought through the Gift Shop.

NOTE: ADVANCED TICKETS NOT AVAILABLE FOR FALL 2006 SHOWS

Announcing Stone Soup Coffeehouse's Call to Action: At each performance during the month of October Stone Soup will be conducting a toiletry and disposable diaper drive for **New Hope for Families**, a shelter in Pawtucket. Anyone donating toiletries (for example, soap, shampoo, deodorant, etc.) or packaged disposable diapers at one of our October performances will be given free coffee or tea at that evening's performance.

September 9 **Opening Weekend At Stone Soup Coffeehouse featuring Joyce Katzberg, The Gnomes, Ryan Fitzsimmons and Corinne Wahlberg.** When **Joyce Katzberg** performs at Stone Soup Coffeehouse, it is like an old friend come home, again. **The Gnomes** play an energetic blend Celtic & World Music featuring Cathy Clasper-Torch, Phil Edmonds, Ron Schmitt, Otis Read, Peter Breen. **Ryan Fitzsimmons** is known for high-octane performance, compelling songwriting, and impressive guitar work. **Corinne Wahlberg** has been a fixture at Stone Soup since she was ten years old, when the venue was located at Gloria Dei Lutheran Church. To listen to Corinne is to hear a new sound: a mix of pop-folk with a tinge of Broadway. \$12

September 16 and 17 **Stone Soup Folk Fest.** Part of the Pawtucket Arts Festival Saturday: **Tim Grimm, Jose Gonzalez and the Criollo Clasico, Gandalf Murphy and the Slambovian Circus of Dreams.** Sunday: **The Home Grown Sting Band; Aztec Two-Step, Viva Quetzal.** Located at Slater Park, Pawtucket. For more info. Access www.pawtucketartsfestival.org. FREE ADMISSION

September 16 **Eliza Gilkyson.** The daughter of successful songwriter Terry Gilkyson, **Eliza** is a third generation musician who grew up in Los Angeles knowing that her life would revolve around music. "I got into it for all the wrong reasons, more as a survival tool than anything else, but it proved to serve me more than I dared to imagine." The Boston Globe says of Gilkyson's work, "Masterfully structured, startlingly intimate songs in a beautifully lived in voice . . ." **(HOOT)** \$15

September 23 **Jeffrey Foucault.** **Jeffrey Foucault's** musical career was seeded at seventeen, when he began playing John Prine tunes on his father's beat up mail-order guitar, and spent long evenings in his bedroom, spinning piles of old records on a hand-me-down turntable. Foucault -- a native of Wisconsin and recent transplant to western Massachusetts- has built an independent career touring extensively in the United States, Canada, and the UK.

Opening for Jeffrey Foucault will be \$15

September 30 **Mustard's Retreat.** In the fickle world of modern music, where pop stars shy of their 21st birthdays often see their careers dumped into oldies bins, thirty-five years is a very long time. So as **David Tamulevich** and **Michael Hough** celebrate their 31st Anniversary as Mustard's Retreat, the same question seemed to burn among aspiring young performers and road-weary old folkies - why you guys? In searching for the answer, one word comes up again and again, the simple word "audience." **(HOOT)** \$12

October 7 **Joyce Katzberg and the Katz' Meow** The Kat'z Meow is an ensemble of Rhode Island musicians whose collective performing experience covers traditional Celtic tunes to progressive jazz, to bit of gospel inspiration. **Joyce Katzberg** plays rhythm guitar and sings lead vocals. **Phil Edmonds** is well known for his mastery of the Irish whistle and he knows his way around a tango on the button accordion too. **Cathy Clasper-Torch** is a violinist with classical training with spirited improvisation and rich instrumental and vocal harmony. **Otis Read** plays guitar and shares his talents with scores of students. The rhythm section is solidly held together by **Peter Breen** on bass and **Ronald Schmitt** on percussion. \$15.00

October 14 **Tony Bird**. How do we even begin to describe **Tony Bird's** uniqueness? Maybe a place to start would be to term him "the Mick Jagger of folk music." Like Jagger, Bird is sinuous, coiled, compelling, combining the power of rock with the authenticity of folk somehow fused with the poetic beauty of Africa, from whence he hails. As we say, there is no one like Tony Bird; his intensity mesmerizes audiences and the poetic beauty of his songs lingers in your mind long after that extraordinary night. \$15

October 20 **Eric Andersen** When **Eric Andersen** was "discovered" performing in San Francisco in 1963 by Tom Paxton and persuaded to move East, the Village in NYC was a hotbed of folk clubs and talented singers, songwriters and performers to fill them. More than forty years later, Eric is still creating those personal, poetic songs, or singing updated traditional tunes or writing folk-oriented urban blues. **Opening for Eric Andersen will be Lisa Martin** \$15 NOTE: This is a Friday evening performance.

October 28 **Ellen Kushner** **Ellen Kushner** will read from her award-winning novel *Thomas the Rhymer* based on Scottish legend, and sing some of the traditional ballads that inspired it, accompanied by renowned fiddler **Joe Kessler**. Her warm, engaging speaking style highlights her broad knowledge of music and the arts, diverse cultures, and spiritual beliefs. Joe will also provide an opener for the evening. Children are highly encouraged to share this evening with their parents! \$12.00

November 4 **NO SHOW due to Church Activities at St. Paul's.**

November 11 **The Nields** The quirky, emotive songs of Nerissa and Katryna Nields have always challenged the mind, even as they touched the heart. At the heart of any Nields collaboration is the sublime vocal chemistry of two sisters who have been singing together almost from the cradle. Katryna's volcanic, mercurial soprano seems almost to need the tawny, rich tones of Nerissa's tethering harmonies to keep it here on earth. And Nerissa's brainy songwriting surges to life in the expressive, vital, engaging vocals of Katryna. **Opening for The Nields will be Kate Branaugh** \$14.00

November 18 **Bob Franke** Bob Franke (it rhymes with "Yankee") is at the peak of his considerable craft; brimming with the wise and spiritually generous songs for which he is best known, along with wrenchingly convincing topical songs and sugared with the hilarious. His are the kind of songs that really do have the power to change the world by being taken into the lives of people. They come to you, these songs. \$12.00

November 25 **OPEN MIKE NIGHT Hosted by Chris Rosenquest.** Last spring we tried an experiment at Stone Soup: a full night of an open mike—a great big Hoot! Artists are invited to submit their names to perform on our stage the evening of the open mike. We choose six artists who can play up to 3 songs or fifteen minutes. It is an opportunity for some local exposure, and perhaps lead to an opening gig at Stone Soup the following season. Artists should arrive by 6 pm. This evening will be hosted by **Chris Rosenquest**, a local up-and-coming artist who has been making an name for himself in southern New England. \$7