

FALL WINTER 2010 2011

September 11-12: Pawtucket Arts Festival Free Concerts at Slater Park
Saturday:* The Double Decker Dance Band; Anne's Cordial; The Gnomes *(RI Blood Mobile available)
Sunday:* Maria Sangiolo (Special Children's Show), The Gypsy Romantiques; Forever Young

September 18: Blue Grass Gospel Project \$20 advance | \$22 at the door
BGP's repertoire draws from a sub-genre of bluegrass, the body of music developed in the mountains of the southeastern U.S. during the twentieth century. BGP is Taylor Armerding, Paul Miller, Steve Light, Gene White, Jr., Colby Crehan and Kirk Lord.

September 25: Ronny Cox with **Jack Williams**; opener: **Jacob Haller** \$25
Most people know of Ronny Cox's acting career, but not so many know of his life-long love and dedication to music. These days, Ronny spends about half of his time acting and the other half as a singer/songwriter performing at folk festivals, concert venues and small intimate venues, like Stone Soup.

October 2: closed due to church function

October 9: Erica Wheeler (HOOT) \$15
Erica Wheeler is an award-winning songwriter with five critically acclaimed releases to her credit. She has been featured on NPR's *All Things Considered* and WXPN's *World Café*. Her CD *The Harvest* remained on *Billboard's* Gavin Americana Chart for five months with a solid month in the top ten.

October 16: no show—baseball night

October 23: Jerimoth Hill \$17
Jerimoth Hill, named after the highest point in Rhode Island, is Atwater-Donnelly's all old-time gospel project. Winners in the Motif Music Awards (Americana category), the band includes Aubrey, Elwood & Uriah Donnelly, Cathy Clasper-Torch, and Heidi & John Cerrigione.

October 30: Livingston Taylor; opener: **Marc Douglas Berardo** \$25
Livingston Taylor picked up his first guitar at the age of thirteen, beginning a forty-year career that has encompassed performance, songwriting and teaching. He is a natural performer, peppering his shows with personal stories, anecdotes and ineffable warmth that connect him to his fans.

November 6: Eric Andersen opener: **Mark Cutler** \$18 advance | \$20 at the door
Eric Andersen's songs, voice, and guitar have created a career spanning over 40 years. In the Village clubs he witnessed the singing and playing of some of America's greatest blues and jazz masters alive. It was in these clubs where he learned how a master musician can, with one voice or instrument, captivate an audience.

November 13: Tony Bird \$17 advance | \$20 at the door
Tony's music fuses African styles with Western traditions creating a unique sound that is at once polyrhythmic, percussive and melodic. Colored by intimate observation and a gift for image, Tony's subjects are wide-ranging: mangoes and bicycles, the African bush and people's relationships with the earth and each other.

November 20: Bill Staines (HOOT) \$15
For more than 40 years, Bill Staines has traveled back and forth across North America, singing his songs and delighting audiences at festivals, colleges, concerts, clubs, and coffeehouses. Now, well into his fifth decade as a folk performer, he has gained an international reputation as a gifted songwriter and performer.

November 27: Thanksgiving weekend, no show

December 4: John McCutcheon \$20 advance | \$22 at the door
His songs sing of the nation's heritage. His words channel the conscience of our people into streams of poetry and melody. John has been cited as "the perfect example of the modern folk musician." by Sing Out! Magazine. He lives in Georgia but keeps moving, toward wherever he senses there's still a story yet to be told.

December 11: An Evening of Holiday Faire with **Triple Spiral** \$15
Triple Spiral is a musical ensemble made up of some of the most innovative musicians in New England. The collaboration brings together experts in varied European musical styles to create a truly joyful fusion of Celtic and Folk music stylings which will take you on a fascinating journey through time and place.

January 8: Meg Hutchinson and **Heather Maloney** \$15 advance | \$17 at the door
Double Bill: Meg Hutchinson, a lyric-based, acoustic songwriter, has won numerous songwriting awards including recognition from *John Lennon Songwriting Competition*, *Billboard Song Contest* and prestigious competitions at Merlefest, NewSong, Kerrville, among others. Heather Maloney's sharp, poignant lyrics are housed in clever acoustic compositions, accented by melodious, 'operatic' tendencies, which separate her music from straight ahead, folky pop tunes.

January 15: David Mallet \$15
One of America's original troubadours, David's songs are filled with passion, evocative imagery, and a sense of the inevitable passage of time. The struggle of the common man are the subject of many of his songs.

January 22: Les Sampou; opener: **Danielle Miraglia** \$15
Les writes and sings Americana music that's full of twang and blues. Her career has spanned five recordings and countless venues over several hundred thousand miles of road. Her songs are like a diary of a life that takes you through lonely hotel rooms, endless highways, and the bedrooms of hard-living lovers.

For complete details and full artist descriptions visit:

www.stonesoupcoffeehouse.com



DIRECTIONS

Heading North on I-95, take Exit 27 (Downtown). At the 3rd light, turn left onto George Street—continue straight through the first set of lights. Go past the Ground Round and continue straight ahead. St. Paul’s is the large stone church on your right.

Heading South on I-95, take Exit 27 (Comfort Inn). Take a right at the light at the end of the off ramp. Pass the Ground Round. St. Paul’s is the large stone church on your right.



Free Parking: There are nearby parking lots as well as on street parking.

Stone Soup Coffeehouse

is located in

St. Paul’s Church

50 Park Place, Pawtucket, RI

CONTACT

401.921.5115 | stone@soup.org

TICKETS

Tickets can be purchased through PayPal or at the door the night of the show.

Tickets are half price for children under 12

TIME

Concerts begin at 8:00 pm

Doors open at 7:30 pm

Seating is on a first-come, first-served basis.

*Stone Soup Coffeehouse has a history of recognizing talent. Several times a year **Stone Soup concerts open with a “Hoot”** (otherwise known as an Open Mike). Four performers take the stage and perform one song each. Sign-ups are on the day of the show and begin during ticket sales. **Come early to sign up!***

New volunteers are always welcome!

Partial operational support is provided through Mayor James E. Doyle and the City of Pawtucket



*Fall & Winter 2010
2011*



Mailing Address:

Stone Soup Coffeehouse

27 Kent Street
Cumberland, RI 02864

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Help Us Go Green!

From the Stone Soup website you can now: download the calendar; sign up for regular email reminders; and cancel postal mailings. **GO GREEN!**

