

STONE SOUP COFFEEHOUSE

27th SEASON - Winter Calendar

Concerts begin at 8 o'clock at **St. Paul's Episcopal Church, 50 Park Place, Pawtucket, RI.** From **95 North**, take Exit 27 (Downtown). At the 3rd light, turn left onto George Street-continue straight through the first set of lights. Go past the Ground Round and continue straight ahead. St. Paul's is the beautiful, large stone church on your right. From **95 South**, take Exit 27 (Comfort Inn). Take a right at the end of the exit. Go past the Ground Round and continue straight ahead. St. Paul's is the large stone church on your right.

Admission as noted, kids are half-price, and refreshments are available. Doors open 30 minutes before each show and seating is on a first-come, first-served basis. For information, call (401) 921-5115. E-mail address is Stone@soup.org. Our NEW WEB SITE ADDRESS is www.stonesoupcoffeehouse.com.



Stone Soup is an all-volunteer, non-profit organization. New volunteers are welcome. We will train and concert admission fee is waived. For information call Judie Jamison at (401) 461-7687.

HOOT means open mike. Call (401) 921-5115 for details.

Gift certificates are available upon request.

Ticket Information:

Advanced tickets for all shows can now be purchased through [PayPal](#). For information regarding ticket purchases, please access our NEW web site at www.stonesoupcoffeehouse.com.

Announcing Stone Soup Coffeehouse's Call to Action: At each performance during the month of January, Stone Soup will be conducting an underwear drive (*new, packaged only, please*) for **The Shelter At St. Paul's Episcopal Church**. Anyone donating new socks and underwear (for men or women) at one of these performances will be given free coffee or tea and a pastry at that evening's performance.

December 1 **DOUBLE BILL** with **Jake Armerding and Christopher Williams**. The Boston Globe writes, "**Jake Armerding**, the 28-year-old Ipswich native, is an unlikely candidate for mainstream country success. In seven-odd years in Boston, his real achievement has been to bend the boundaries of the genre; his songs aren't exactly folk, but aren't bluegrass, either. Only rarely does he sing about rusty pick-up trucks or winding rural roads." **Christopher Williams** writes songs that are honest and confessional, yet never overbearing, and performs with an appealing mix of intense passion and humor. He is a songwriter and an entertainer, engaging audiences with what the Boston Phoenix calls "lush guitar work, sweet soaring vocals," and sometimes the added percussive vulnerability of a single djembe hand drum. \$15

December 8 **Northern Lights**. **Northern Lights**, the Northeast's superlative veteran string band, doesn't qualify as typical traditionalist. But over a three-decade career, the band has created its own tradition - a constant exploration of new musical territory without ever losing its acoustic and vocal bearings. From 1990's "Take You to the Sky," to 2005's "New Moon" (Fifty-Fifty Music), the band has fused an eclectic mix of traditional roots music, rock, country, soul and gospel with the high, lonesome vocal sound and instruments of bluegrass. The band members are **Bill Henry** (guitar, lead/harmony vocals), **Ben Demerath** (guitar, mandolin, lead/harmony vocals), **John Daniel** (bass, lead/harmony vocals), and its newest members **Mike Barnett** (fiddle, lead/harmony vocals) a 17-year-old native of Nashville, and **Joe Walsh** (mandolin, harmony vocals) the first student ever admitted to the Berklee College of Music to study mandolin. (**HOOT**) \$15

December 15 **Atwater-Donnelly Trio**. **Special Holiday Event** **Elwood Donnelly** and **Aubrey Atwater** blend gorgeous and unusual harmonies and play guitar, Appalachian mountain dulcimer, mandolin, tin whistle, harmonica, banjo, bones, spoons, limberjacks, and other surprises including Appalachian clog dancing and French Canadian footwork. Their performance is appealing to all ages, and with humor, audience participation, and a relaxed stage presence, Aubrey and Elwood explain song origins to create a deeper understanding of the music and its cultural history. On this evening, Aubrey and Elwood will be joined by **Cathy Clasper-Torch**, on fiddle, cello, and vocals. Cathy adds a deeply rich third dimension. This will be a special performance as they share songs and music of the season. \$15

January 5 **Mark Erelli**. Mark Erelli proudly wears his heart on his sleeve, weaving tales of honest and true passion. But unlike the flotilla of "emo" currently controlling the airwaves, Erelli is not afraid to turn his eyes outward. He is a committed artist responding to the questions and worries familiar to all of us today, and he shares a passionate declaration of life in post-9/11 America. Maybe it's not cool to be earnest, and hope might not be hip. But as we all walk through our own lives, ignoring a subway bombing or a hurricane or a war until the next newscast, sunk deep in our jobs and relationships-beyond all the celebrity bling, reality TV, and other commercial distractions-Mark Erelli speaks to us in our solitary, scared, shared selves.

Opening for Mark Erelli will be **Ben Pilgrim**. \$15

January 12 **The Kennedys**. The story of **Pete and Maura Kennedy's** personal and professional relationship, now in its second decade, is somewhere between fate and a fairytale. How else can you explain a chance meeting in Austin between two East Coast-born musicians that immediately sparked a songwriting collaboration, a first date at Buddy Holly's grave, an enduring romance, and a creative partnership that radiates warmth, positive energy, and captivating music? Last year's *Half a Million Miles* CD celebrated musicians Pete and Maura Kennedy's first decade of married life and their first 500,000 tour miles as increasingly beloved purveyors of an exuberant blend of folk, rock, country, pop and secular gospel music with philosophical underpinnings. Seeing this exceptional duo play live is a feast for the ears as well as the eyes. Opening for the Kennedys will be Patrick Fitzsimmons \$15

January 19 **Bill Harley**. Trying to describe Bill is often as funny as attending one of his concerts. One person will call him a singer/songwriter, another a storyteller. People know Bill from his books, his theatrical plays, his concerts, his workshops - or maybe even as a keynote speaker at a conference. With twenty-five recordings of songs and stories and six children's books to his credit, Bill's humorous yet meaningful work chronicles the lives of children at school and at home. This evening, however, is ADULTS ONLY—that's right, Stone Soup's version of a XXX performance: Xtremely funny, Xtremely entertaining, and OH, YEAH, Xtremely Bill!!! \$15

January 26 **Open Mike Night**. **Hosted by and featuring Paul Pasch**. Performers wishing to participate in the open mike can arrive about 6 pm and put their names in the hat—ala Old Vienna style. Performers will be chosen from the hat for a 3-song or 15 minute set. This promises to be a fun and interesting evening of local talent, so please come and support the performers. \$5

February 2 **Jonathan Edwards**. The word "legend" is often used to describe veteran folk/rocker **Jonathan Edwards**, whose 1971 million-selling song "Sunshine" ("go away today...") brought him instant fame. During his 36-year career he has recorded 15 albums and collaborated with artists like Emmylou Harris and Jimmy Buffett. His 1987 album, *Little Hands*, was selected by the National Library Association as a "Notable Children's Recording." His career has included theater, commercials, record production, and two movie soundtracks. Media Artists just released a 90-minute documentary of his career, "That's What Our Life Is". Tonight's performance is a very rare event at Stone Soup Coffeehouse, so please join us for a special evening with a very special performer! \$25

February 9 **Closed**

February 16 **Rani Arbo & daisy mayhem**. All of roots music is a stage for **Rani Arbo and daisy mayhem**, and this four-piece string band loves nothing more than choreographing a jubilant mix of traditional, original, and contemporary sounds. With Arbo's bewitching alto at the helm, stunning vocal harmonies, a 100% recycled drum set, fiddle, guitar, and bass, daisy mayhem "has a grand knack for pumping new blood into old music" (*The Boston Globe*). Imagine, for example, a pre-civil war song from the Georgia Sea Islands sung over a New Orleans-style groove. Or, an old Irish fiddle tune with new lyrics, capped with a solo on a South American box drum. A Sondheim tune done jug band style? An original Unitarian funk gospel song? You begin to get the idea. Here are four musicians (**Rani Arbo, Andrew Kinsey, Scott Kessel and Anand Nyack**) who pick up what's lying around—from tin cans to old songs and wry observations of modern life—and create something new. **(HOOT)** \$15

February 23 **DOUBLE BILL** with **Heather Rose and Low Anthem**. Winner of 4 Providence Phoenix Best Music Poll Awards, including Best Female Vocalist and Best Song: "Here Again", **Heather Rose's** melodic, magnetic vocals follow in the tradition of Sheryl Crow, Liz Phair, and Aimee Mann. Her lyrics, according to the Northeast Performer are, "...clever and honest and her delivery is pure energy." Bob Gulla of the Providence Phoenix says of **Low Anthem**: "There are delicate melodies plucked and bowed, pretty performances that quiver as they come around, like just-born pups seeking warmth. Reminiscent of the Pernice Brothers . . . with a dash of Nick Drake, the Low Anthem wends its way through a subtle ebb and flow of energy . . . Current coordinates might include bands such as Iron and Wine, a college-aged Ryan Adams without the punk affectation, or Ray LaMontagne, only easy on the lugubriousness." \$15.