



ACOUSTIC MUSIC *at the Soup*

30 Years Strongeven stronger with your **HELP!**

Dear Friend of Stone Soup:

About five years ago Stone Soup was in a serious financial jam so we turned to you and once again you came through. Your donations were generous enough to see us through that season and launch us successfully into the next. We're turning to you again now and none of you will be surprised by the reason: the terrible economic climate has affected almost every folk venue in the land and most of us are struggling to stay alive.

Stone Soup is no exception. Even though institutionally we are as strong as ever, because of the economy, our audiences have diminished. They are certainly big enough for a wonderful evening of acoustic music but not big enough to meet all our expenses ... so we need your help to stay alive through this, our 31st season, and be healthy enough to look forward to a 32nd.

There are few coffeehouses in the nation as old and as well-regarded as Stone Soup but now your help will ensure that we can continue to offer talented performers at our beautiful site, St. Paul's Church in downtown Pawtucket. Since you love folk music as we do, please send us a contribution via mail or PayPal at our website: www.soup.org. Better yet, become a Friend (see details on our website).

As you can see by looking at the calendar (on the reverse side of this letter), we have already taken steps to tighten our belt by reducing the number of concerts for the winter and spring. Almost everyone in folk music says weekly concerts are now too frequent for this woefully-weak economy to bear. But that alone will not be enough. For most of our 30+ years we have supported ourselves almost entirely by our ticket sales – that is almost unheard of – but now we need your help.

Given the loyalty our friends have shown over the decades, we know we can count on you. Stone Soup has been an important cultural institution for now more than 30 years. We must keep it alive and we are confident you will help us survive for more good years. In the meantime, we need your contributions. Of course the best contribution is when you come to hear good acoustic music at Stone Soup, so whether you are able to give or not, we look forward to seeing you there!

Thank you,
The Stone Soup Board

You can help by....

...donating via **PAYPAL**

Many Stone Soup friends will find it most convenient to donate **VIA PAYPAL**. Go to the Stone Soup home page www.soup.org and click on the **Donate** button. If you do not have a PayPal account, PayPal will let you donate using your credit card.

...donating via **MAIL**

Or you can donate the traditional way by writing and **MAILING A CHECK** to:
Stone Soup Folk Arts Foundation, P.O. Box 1664, Pawtucket, RI 02862

...becoming a **FRIEND**

The very best way to get behind Stone Soup is to **ATTEND OUR CONCERTS!** Tickets for all upcoming shows this season are available for purchase on the Stone Soup website through PayPal. Better yet, become a **FRIEND**. Stone Soup Friends receive 3 tickets (up to \$20 ticket price) to shows of your choice with coupons for free coffee with purchase of dessert, all for \$45!

WINTER SPRING 2012

Jan 21 The Kennedys \$16 in advance | \$18 at the door

Pete Kennedy is a legendary guitar slinger, Maura Kennedy writes amazing songs, and when she sings she does so with a conviction unlike anyone else. Together they bring an intimacy in their performances that audiences love. Pete and Maura enjoy loyal followings in both the guitar camp and the singer-songwriter set. Ultimately it's their tight harmonies, their chemistry, and their unashamedly idealistic outlook that has carved them their own niche in the studio and onstage. Stone Soup's wonderful acoustic room is the perfect venue to enjoy The Kennedys music.

Jan 28 Dan Navarro Opener: Amy Black \$16 in advance | \$18 at the door

For twenty years, Dan Navarro has written, recorded and toured for a growing national audience with friend and fellow songwriter, Eric Lowen. Dan's songs have been recorded by artists as diverse as Pat Benatar (the worldwide Top 5 smash *We Belong*), The Bangles, The Four Tops, Dave Edmunds, The Temptations and a host of others. Pull up a chair, enjoy some coffee, and hear Dan perform some of his, and your, favorite songs.

February 4 The Nields \$16 in advance | \$18 at the door HOOT

Nerissa and Katryna Nields grew up singing folk songs in the kitchen and in the back seat of the family car. Katryna learned to sing melody with their father, while Nerissa tackled the harmonies. From those humble beginnings the Nields have been the darlings of the coffeehouse/festival scene since 1991, with tunes ranging from off-the-hook idiosyncratic to kicking to heartbreaking. They've played at large venues like Lillith Fair, and at large festivals including the Newport Folk Festival. Come to see them up close and personal at Stone Soup.

February 25 Check Website for Listing! www.soup.org

March 10 Gordon Bok \$16

Gordon Bok grew up around the boatyards of Camden, Maine. He learned many tunes, sea songs, stories, legends and ballads from the people he worked with. Where he couldn't find songs that matched his experiences or needs, he began to write his own, and has kept up a lively flow of poems, songs, stories, choral and instrumental works. He has appeared on the radio show "A Prairie Home Companion" with Garrison Keillor. Gordon's music has been sung by many other performers and has been used for films, and he has over thirty recordings featuring his own compositions and folk tunes from around the world.

March 31 Kate Taylor Opener: Paul Pasch \$18 in advance | \$20 at the door

Kate Taylor formed her first band at age 15 and had her first record deal with Atlantic Records four years later. Since her debut album *Sister Kate* she has released five more wonderful records. The most recent CD, *Fair Time*, was released in 2009, and is her first album featuring all original songs and has received critical acclaim. Kate's songs are simple and beautiful, and reflect her simple way of life on Martha's Vineyard, spending summers in a tipi there, and the rich musical influences she has been able to share throughout her music career. Come share in the music and the stories over a cup of coffee with Kate at Stone Soup.

April 14 Brother Sun (Greg Greenway, Joe Jencks, Pat Victor) \$16 HOOT

Pat Victor, Greg Greenway, and Joe Jencks have formed a dynamic new male trio. Their harmonies, as much as their lyrics, tell what they are about: warm as a campfire, stirring as a gospel church, rousing as a call to arms. Calling upon contemporary songwriting, and informed by the deep roots of gospel, blues, and folk, the trio weaves a tapestry of harmony that is brilliantly fresh and yet familiar. Nationally touring folk artists from three major points on the map - Boston, New York, and Chicago - Pat, Greg, and Joe celebrate the amazing power of singing together. Their combined musical skills should make for an unforgettable evening - three rich voices blending on a well-crafted foundation of guitar, slide guitar, and piano.

April 28 Geoff Muldaur Opener: KC Moaners Jug Band \$20

Geoff is one of the great voices and musical forces to emerge from the folk, blues and folk-rock scenes centered in Cambridge and Woodstock. During the '60s and '70s, Geoff made a series of highly influential recordings as a founding member of the Jim Kweskin Jug Band and the Paul Butterfield's Better Days group. Geoff's newest albums, *The Secret Handshake Password*, *Private Astronomy* and *Texas Sheiks* have met with high critical acclaim and feature Geoff's unusually crafted interpretations of classic, oftentimes obscure, American material as well as his own unique compositions. With his magical voice and singular approach to American music intact, Geoff is once again touring the world and stopping by to share a fine evening with us.

May 12 Ellis Paul \$20 in advance | \$22 at the door

Ellis Paul is one of the leading voices of the American singer-songwriter world. He was a leader in the wave of singer/songwriters that emerged from the Boston folk scene, which helped revitalize the national acoustic circuit with an urban, literate, folk/pop style that helped renew interest in the genre in the 1990's. Ellis' charismatic, personally authentic performance style has influenced a generation of artists drawing from the appeal of pop blending with the authenticity of folk. His music has bridged the gulf between the modern folk sound and the populist traditions of Woody Guthrie and Pete Seeger more successfully than perhaps any of his songwriting peers. Share a wonderful evening of great music.

LOCATION

Stone Soup Coffeehouse is located in St. Paul's Church
50 Park Place, Pawtucket, RI

TIME

Concerts begin at 8:00 pm
Doors open at 7:30 pm
Seating is on a first-come, first-served basis.

CONTACT

401.921.5115 | stone@soup.org

TICKETS

Tickets can be purchased through PayPal or at the door the night of the show.
Tickets are half price for children under 12



DIRECTIONS

Heading North on I-95,
take Exit 27 (Downtown). At the 3rd light, turn left onto George Street—continue straight through the first set of lights. Go past the Ground Round and continue straight ahead. St. Paul's is the large stone church on your right.

Heading South on I-95,
take Exit 27 (Comfort Inn). Take a right at the light at the end of the off ramp. Pass the Ground Round. St. Paul's is the large stone church on your right.

Free Parking:

There are nearby parking lots as well as on street parking

HOOT

Stone Soup Coffeehouse has a history of recognizing talent. Several times a year Stone Soup concerts open with a "Hoot" (otherwise known as an Open Mike). Four performers take the stage and perform one song each. Sign-ups are on the day of the show and begin during ticket sales. Come early to sign up!

VOLUNTEER

New volunteers are always welcome!

GO GREEN!

From the Stone Soup website you can now: download the calendar; sign up for regular email reminders; and cancel postal mailings.